



DANI'S TWINS Documentary Racks Up Awards with Wins at the Virginia Film Festival, ETHOS Film Festival

Nov 15, 2022—DANI'S TWINS, a documentary capturing the pregnancy and early parenting journey of Dani Izzie, local filmmaker and quadriplegic mom to twins, announced today that it received the [Audience Award for Best Documentary at the 2022 Virginia Film Festival](#).

This comes on the heels of its recent Award for Most Inspiring Film at the Conquering Disabilities/ETHOS Film Awards, bringing the total number of festival wins for DANI'S TWINS to six since its premiere in May of this year.

Virginia native Izzie joined veteran filmmaker Brad Allgood, as well as VA residents Steve Dorst (director, cinematographer) and Angie Gentile (producer), along with Andy Arias (producer), to document her journey as one of the few quadriplegic women ever to give birth to twins. The film captures the high-stakes drama of Izzie's challenges throughout pregnancy during Covid, as well as the joys and profound beauty of her experience.

"This award shows that our film and its messages are resonating with audiences of all stripes," says Director Brad Allgood. "We're grateful to everyone out there who supported us and to the Virginia Film Festival."

"We're absolutely thrilled to have received this award," Izzie adds. "There are a lot of great films in the festival circuit at the moment, which makes this acknowledgment even more meaningful."

In addition to the Virginia and ETHOS awards, DANI'S TWINS has the "Best Film about Women Award" from the Toronto International Women Film Festival, "Audience Award" from DC Shorts Film Festival, and the "Audience Award for Best Short" from Pittsburgh ReelAbilities/Film Pittsburgh.

DANI'S TWINS was made possible in part through generous contributions from Magnetic Me, a clothing line for babies and moms, and Friendsheep, a fair trade producer of eco-friendly wool dryer balls.

DANI'S TWINS is the premiere release of Perpetuo Films, a studio that produces entertaining content for people who give a damn. Our active slate of programming includes DANI'S TWINS;

PATROL, the battle to preserve Nicaragua's rainforest from illegal cattle ranching; and *EAT BITTER*, the first English-language documentary out of the Central African Republic, capturing the tensions between Chinese migrants and local workers during a civil war. In 2021, our films secured grants and partnered with the biggest global names in nonfiction storytelling: [Hot Docs](#) [Canadian International Documentary Festival](#), [International Documentary Film Festival Amsterdam \(IDFA\)](#), the [Ford Foundation](#), the [Sundance Institute](#), [Mountainfilm](#), the [European Union](#), [Re:wild](#), [Netflix Ambulante](#), [DOC DEVELOPMENT AFRICA](#), [Durban FilmMart](#), and others. [Perpetuo Films](#) is working to realize a thriving Web3 creator economy where documentary filmmakers have more autonomy and ownership.

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