



## **Perpetuo Films Announces Screening of DANI'S TWINS Documentary at Acclaimed San Luis Obispo International Film Festival**

**April 23, 2023**—Perpetuo Films announced today the screening of its award-winning documentary DANI'S TWINS at the [San Luis Obispo International Film Festival](#), taking place April 25-30, 2023, with a virtual encore from April 30-May 7.

DANI'S TWINS captures the pregnancy and early parenting journey of Dani Izzie, one of the few quadriplegics ever to give birth to twins. Captured largely in cinema verité style, the documentary depicts the ups and downs of Izzie's story, from battling outdated perceptions of disability, to her harrowing race to the ER during Covid, to raising her children in the rolling hills of Virginia.

DANI'S TWINS will hit the big screen on April 26, 5 pm, at Downtown Center Cinemas 3 and 5 in San Luis Obispo, CA. A second screening follows on April 28 at Downtown Center Cinemas 7 at 2 pm, sponsored by local [Access for All](#), a fund that supports access and equal opportunities for individuals with disabilities across San Luis Obispo County. A post-film Q&A will feature film star and producer Dani Izzie and Director and Editor, Brad Allgood.

"Sharing my journey through film at the San Luis Obispo Film Festival is deeply meaningful to me," says Izzie, who received her MA in English and Literature from [California Polytechnic State University-San Luis Obispo](#). "Making this film was very important to me, given the absolute dearth of information on disabled pregnancy and parenting. Breaking down misconceptions and amplifying awareness and access is what this is all about."

DANI'S TWINS [premiered at Mountainfilm Festival](#) in May 2022. Since then, it has screened at two dozen film festivals in five countries and won 10 awards. Most recently, the film secured a "[Special Jury Award Short](#)" from Frozen River Film Festival and the Hollywood International Diversity Film Festival's "[Female Perspective Award](#)."

These awards come on the heels of a coveted win at the Virginia Film Festival, where it took home the "[Audience Award for Best Documentary](#)," in addition to "[Best Film about Women Award](#)" from the Toronto International Women Film Festival, "[Audience Award for Best Documentary](#)" from DC Shorts Film Festival, and "[Audience Award for Best Short Film](#)" from the Pittsburgh ReelAbilities Film Festival. Other wins include "[Audience Award for Best Short Film](#)" at the Washington West Film Festival, "[Award for Most Inspiring Film](#)," at the Conquering Disabilities/ETHOS Film Awards Festival, the Tokyo

International Short Film Festival's "[Message of Hope Award](#)," and the Roma Short Film Festival's selection for "[Best DisABILITY Film](#)."

Dani's Twins was directed by Brad Allgood, known for his feature documentary "Landfill Harmonic," which garnered over 40 festival wins in 250+ festivals and was acquired by HBO, and Steve Dorst, whose film "Shattered Sky" told the story of how America led the world to solve the biggest environmental crisis ever seen (the ozone crisis) and played on PBS. The film was produced by Angie Gentile, Dani Izzie, and Andy Arias, with Associate Producer Brian Kemler.

The original soundtrack by composer Sam Ewing and is available on Spotify:

<https://open.spotify.com/album/39UzfyxRAsme25sGcQtXca?si=xoA1wGAR1muq4OWMykQ3w>.

The film was made possible in part through generous contributions from [Permobil](#), a global leader in innovative assistive technology for people living with disabilities, [Magnetic Me](#), a clothing line for babies and moms, and [Friendsheep](#), a fair trade producer of eco-friendly wool dryer balls.

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*DANI'S TWINS is the premiere release of Perpetuo Films, a studio that produces entertaining content for people who give a damn. Our active slate of programming includes DANI'S TWINS; PATROL, the battle to preserve Nicaragua's rainforest from illegal cattle ranching; and EAT BITTER, a documentary set in the Central African Republic and China, capturing the tensions between Chinese migrants and local workers during a civil war. Our films secured grants and partnered with the biggest global names in nonfiction storytelling: [Hot Docs Canadian International Documentary Festival](#), [International Documentary Film Festival Amsterdam \(IDFA\)](#), the [Ford Foundation](#), the [Sundance Institute](#), [Mountainfilm](#), the [European Union](#), [Re:wild](#), [Netflix Ambulante](#), [DOC DEVELOPMENT AFRICA](#), [Durban FilmMart](#), and others. [Perpetuo Films](#) is working to realize a thriving Web3 creator economy where documentary filmmakers have more autonomy and ownership.*

## CONTACT

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## RELATED LINKS

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Website: <http://DanisTwinsFilm.com>

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Twitter: <https://twitter.com/DanisTwinsFilm>

Dani's blog: <http://daniizzie.com>

YouTube: <https://www.youtube.com/daniizzie>